

**Course Title**

Expository Preaching 2: Preaching the Old and New Testaments

**Course Description**

This course expands the methodology from the course Expository Preaching 1 to various biblical genres from both the Old and New Testaments. This course is based on parts 2 and 3 of *Preaching God's Word: A Hands-On Approach to Preparing, Developing, and Delivering the Sermon*. The class includes lectures, labs, conferences, and evaluated sermons along with textbook reading.

**Course Purpose**

This course assists in the preparation of pastors and Bible students for pulpit ministry. It builds upon the hands-on approach for moving from a sermon text to a persuasive and theologically robust sermon as taught in Expository Preaching 1. It applies this approach to various Biblical genres while emphasizing the importance of legitimate biblical application.

**Course Objectives**

- The student will develop a sermon utilizing the ten-step method which was taught in Expository Preaching 1.
- The student will employ the genre-specific interpretive keys, sermon keys, and things to avoid when delivering his expository sermon.
- The student will evaluate the sermons of other classmates using the genre-specific interpretive keys, sermon keys, and things to avoid.

**Course Requirements**

1. The student must attend the class and complete the labs.
2. The student will preach a 15-20 minute sermon that will be evaluated.
3. The student will participate in evaluating his classmates' sermons.
4. The student will be encouraged to read parts 2 and 3 of the textbook if it is available.

**Required Textbook**

Carter, Terry G., J. Scott Duvall, and J. Daniel Hays, *Preaching God's Word: A Hands-On Approach to Preparing, Developing, and Delivering the Sermon*, Grand Rapids: Zondervan Publishing House, 2005.

**Additional Resources for the Teacher (Optional)**

Arthurs, Jeffrey and Haddon Robinson. *Preaching with Variety: How to Re-create the Dynamics of Biblical Genres*. Preaching With Series. Grand Rapids: Kregel Academic and Professional, 2007.

Dorsey, David. *The Literary Structure of the Old Testament: A Commentary on Genesis—Malachi*. Grand Rapids: Baker Academic, 1999. Print.

Linares, Joe. *Proclaiming God's Stories: How to Preach Old Testament Historical Narrative*. Greenville: Bob Jones University Press, 2009. Print.

Overdorf, Daniel. *Applying the Sermon: How to Balance Biblical Integrity and Cultural Relevance*. Grand Rapids: Kregel Press, 2009. Print.

Robinson, Haddon. *Biblical Preaching: The Development and Delivery of Expository Messages*. 2<sup>nd</sup> ed. Grand Rapids: Baker Academic, 2001. Print.

### Tentative Class Schedule

Day	Morning			Afternoon	
<b>Tuesday</b>	Introduction and Syllabus	Review Steps 1-10	Lab: Initial study of assigned passage	Preaching OT Narrative	Lab
<b>Wednesday</b>	Sermon by Teacher	Preaching the Law	Lab	Preaching Prophets	Lab
<b>Thursday</b>	Sermon by Teacher	Preaching Psalms/Wisdom Lit.	Lab	Preaching the Letters	Lab
<b>Friday</b>	Sermon by Teacher	Preaching the Gospels and Acts	Lab	Preaching Revelation	Lab
<b>Saturday</b>	Sermon by Teacher	Conferences and lab on Steps 1-3		Conferences and lab on Steps 4-9	
<b>Monday</b>	Sermon by Teacher	Lab on Step 10: Each student will need at least one conference.		Lab: Sermon Practice Conference time (if needed)	
<b>Tuesday</b>	Q & A with Teacher	Evaluated Student Sermons		Evaluated Student Sermons	
<b>Wednesday</b>	Q & A with Teacher	Evaluated Student Sermons		Evaluated Student Sermons	
<b>Thursday</b>	Q & A with Teacher	Evaluated Student Sermons		Evaluated Student Sermons	
<b>Friday</b>	Commentary on Class Involvement (Include Q and A) Final Sermon by Teacher				